

Oregon Music Festival
SPRING EDITION 2019

IN PRAISE OF MUSIC

Sunday, March 3, 4:00 p.m.

First United Methodist Church

Amy Shoremount-Obra, soprano

Kirstin Chávez, mezzo-soprano

John Pickle, tenor

Kerry Wilkerson, bass

Portland Symphonic Choir

Oregon Festival Orchestra

Zvonimir Hačko, conductor

V. Williams: Serenade to Music [13:00"]

SATB soli; SATB choro div.

2.2.2.2 – 4.2.3.1 – timp. perc. arpa, archi: 10.8.6.4.3

Schubert: Symphony No. 8 in b-minor "Unfinished" [25:00"]

----- 2.2.2.2 – 2.2.3.0 – timp. archi: 10.8.6.4.3

Kodaly: Budavari Te Deum [22:00"]

2.2.2.2 – 4.3.3.1 – timp. org -- archi: 10.8.6.4.3

CHORUS: DETAILED REHEARSAL SCHEDULE

February 27	Wed.	7:00-9:30 p.m. FUMC/Sanctuary*	Reh. 1: chorus/orch
		6:30 p.m. Chorus warm-up/line-up (back of sanctuary)	
		7:00 p.m. Kodaly (chorus on stage)	
		8:10 p.m. V. Williams (on stage)	
		8:30 p.m. break	
		8:45 p.m. Schubert (orchestra only)	
		9:30 p.m. end	
March 1	Fri.	7:00-9:30 p.m. FUMC/Sanctuary*	Reh. 2: soli/chorus/orch
		6:35 p.m. warm-up (back of sanctuary)	
		7:00 p.m. Kodaly (chorus on stage)	
		7:50 p.m. V. Williams (on stage)	
		8:15 p.m. break	
		8:30 p.m. Schubert (orchestra only)	
		9:30 p.m. end	
2	Sat.	2:00-4:30 p.m. FUMC/Sanctuary*	Dress Reh.: soli/chorus/orch
		1:35 p.m. warm-up (back of sanctuary)	
		2:00 p.m. V. Williams (chorus on stage)	
		2:30 p.m. Kodaly (on stage)	
		3:30 p.m. break	
		3:45 p.m. Schubert (orchestra only)	
		4:30 p.m. end	
3	Sun.	4:00 p.m. FUMC/Sanctuary*	CONCERT/tutti

* FUMC = First United Methodist Church, Portland; 1838 SW Jefferson St, Portland, OR 97201

Choir Management: Cara tel.; Email.

Orchestra Management: Janet George, tel; Email.

Project production: Jeremy Lillie, General Manager, Oregon Music Festival, tel. (503) 927 2910