

Oregon Music Festival
SUMMER EDITION 2019

BRAHMS REQUIEM

Sunday, July 14, 4:00 p.m.

First United Methodist Church

Heather Phillips, soprano

Paul Max Tipton, baritone

Portland Symphonic Choir

Oregon Festival Orchestra

Zvonimir Hačko, conductor

Johannes Brahms: *Ein deutsches Requiem* [70:00']

S.Bar. soli; SATB coro misto

picc.2.2.2.2.CFg – 4.2.3.1 – timp. – arp. org. archi: 10.10.6.4.3

REVISED DETAILED REHEARSAL SCHEDULE

July	10	Wed.	7:00-9:30 p.m. 7:00 p.m. 8:20 p.m. 8:35 p.m. 9:30 p.m.	FUMC/Sanctuary* mov. 1-7 break mov. 1-7 end	Rehearsal 1 chorus/orchestra
July	12	Fri.	7:00-9:30 p.m. 7:00 p.m. 8:00 p.m. 8:15 p.m. 9:30 p.m.	FUMC/Sanctuary* mov. 3, 5, 6 break mov. 1, 2, 4, 7 end	Rehearsal 2 soli/chor/orch chorus/orchestra
July	13	Sat.	2:00-4:30 p.m. 2:00 p.m. 3:20 p.m. 3:35 p.m. 4:30 p.m.	FUMC/Sanctuary* run-through break touch-up end	Dress Rehearsal (3) tutti
July	14	Sun.	4:00 p.m.	FUMC/Sanctuary*	CONCERT

* FUMC = First United Methodist Church, Portland; 1838 SW Jefferson St, Portland, OR 97201
Choir Management: Cara tel.; Email.
Orchestra Management: Janet George, tel; Email.
Project production: Jeremy Lillie, General Manager, Oregon Music Festival, tel. (503) 927 2910